

When We Make **Monkey Music**

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Date	•••••
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My s	score	for this	book is	/10.
It w	as a	• • • • • • • • • •	• • • • • • • • • • • • •	book.

1. My Monkey Band

My monkey band makes music. They m..... fun music.

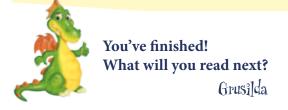
One monkey beats the dr.....

Rat-a-tat-tat!

One m..... claps the cymbals.

Cl...., cl...., Crash!

That's how to make f...... monkey music!



2. Draw two monkeys beating drums.

3. Read,	cover, sp	ell!
Read	Cover	Sn

Read	Cover	Spell
all	a ill	•••••
and	and	•••••
beat	beat	•••••
clap	c	•••••
drum	d	•••••
fun	full	•••••
make	make	•••••
music	music	•••••
when	w An	





Inside Front Cover: Glossary

Title Page: Story Introduction

Page 2

Introduction

Introduces language of music notation.

Language Features

Symbols: Discuss the shape of the symbols and their role in the language of music. Other symbols: Compare music symbols to other forms of communication, e.g. letters.

Comprehension – Visual, Inference

If appropriate for the students, introduce terms, e.g. music notes, treble clef and the lines (staff). Why do you think some notes are higher on the staff and some are lower? English, Music and Arts Activity

Students draw a monkey beating two drums. Add a staff with low notes.



Pages 4 and 5

Notes and Lyrics – Second Verse and Chorus

A model for writing simple, repetitive lyrics and chorus.

Language Features

Revise Contraction: we'll

Hyphenated word: Crash-crash-crash!

Blends "cl" and "cr": clap, crash

Oral Comprehension – Connection, Synthesise

Engage the students in a similar activity to page 3. Continue the same beat and the rhythm, but vary the pitch and meter.

English and Arts Activity

Arrange for the students to sing the lyrics and clap their hands in time to the beat.

Teaching Unit

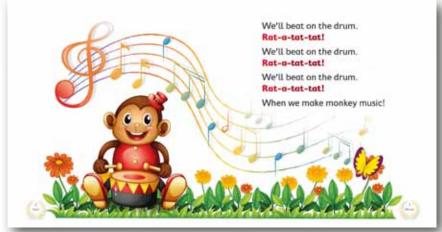


When We Make Monkey Music Level 7 Fiction – Music Lyrics

Curriculum Topics: English; Arts; Sciences
Book Synopsis: A simple model for writing fun
music lyrics with examples of onomatopoeia.
Non-High Frequency Words: All words are
decodable and supported by clear images.
High Frequency Words: When We Make Monkey
Music has an average percentage of high frequency
words, and a high percentage of repeated text.
Comprehension: The Teaching Unit's focus is on
seven areas of comprehension – connection,
inference, importance, questioning, summarising,
synthesis and visual. We advise teachers to tailor

literal comprehension questions for each group.





Page 3

Lyrics – First Verse and Chorus

A model for writing simple, repetitive lyrics.

Language Features

Contraction: we'll

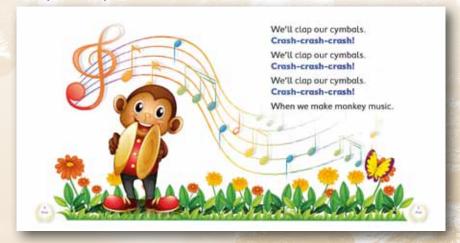
Hyphenated word: Rat-a-tat-tat!

Words starting with "m": make, monkey, music Oral Comprehension – Connection, Synthesise

Lead students to sing the lyrics in different ways, e.g. slowly and then faster. Then sing the first line slow and low, and the chorus faster and lower.

English and Arts Activity

Arrange for the students to sing the lyrics and beat drums together or tap their laps.





The lyrics continue with both monkeys making music together. I can flap-a-flap-flap my wings to a beat!



Pages 6 and 7

Notes and Lyrics – Final Verse and Chorus

A model for writing simple, repetitive lyrics and chorus that revises text on pages 3 and 5.

Language Features

Revise hyphenated words: Crash-crash-crash! Rat-a-tat-tat!

Revise blends "cl", "cr", "dr": clap, crash, drum.

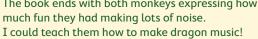
Oral Comprehension – Visual, Connection

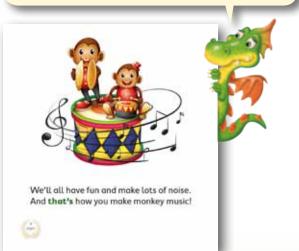
The group sings the lyrics and play instruments – one group beats drums and the other claps their hands in time to a set rhythm and meter.

English and Arts Activity

Each student draws themselves in a monkey costume beating a drum or clapping cymbals.

The book ends with both monkeys expressing how much fun they had making lots of noise.





Page 8

Conclusion

Both monkeys share how they felt about making monkey music.

Language Features

Contraction: that's (revise "we'll")

Conjunction: and

Comprehension – Question, Summarise

If the monkeys visited our classroom, what questions would you like to ask them? What kind of television commercial could the monkey music be used for?

English, Mathematics and Arts Activity

Students draw or make a big drum. Decorate it with a staff and music notes on the drum's shell.



Monkey Beats

In 2009, researchers found that monkeys don't respond to much human music – but that they do respond emotionally to music that incorporates monkey sounds and calls!

Student Activity

Student activity sheet (free download/PDF)

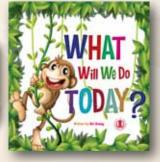


Group Activity

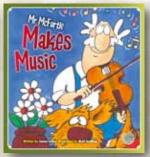
Chart: "Our Monkeys Make Music" Students draw monkeys playing all kinds of instruments. They write a caption, e.g. My bells go jingle-jingle-jingle.



Check out these other books for projects on music and monkeys. Click on the covers to look inside.



What Will We Do Today? Level 3: Fiction, Verse



Mr McFurtle Makes Music Level 17: Fiction, Narrative



Making Music Level 17: Non-fiction, **Explanation/Report**

